**Gernot Wolfgang**

**composer**

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Critics describe GRAMMY® nominated Gernot Wolfgang as a *“master composer with important things to communicate to his listeners”* (David DeBoor Canfield, Fanfare) and a composer with a *“winning sonic arsenal”* (Donald Rosenberg, Gramophone), while jazz legend Dave Brubeck characterized Gernot’s music as being of *“unconventional beauty”*. In his review on icareifyoulisten.com, Don Clark portrays the compositions on Gernot’s 2016 CD *Passing Through* as *“substantial, provocative, entertaining examples of the now and future of chamber music.”*

Gernot Wolfgang has so far received more than 50 commissions from organizations and individuals such as the Los Angeles Chamber Orchestra, the Santa Barbara Chamber Orchestra, the European Broadcasting Union, the Verdehr Trio and Los Angeles Philharmonic principals David Breidenthal (bassoon), Joanne Pearce Martin (keyboard) and Michele Zukovsky (clarinet).

Recordings of Gernot’s works can be heard on the Albany, Centaur, Crystal, Koch, Navona, Polygram and Universal labels. His chamber music CD [*Passing Through*](http://www.gernotwolfgang.com/discography/passing/) (Albany Records) received a 2016 GRAMMY® nomination in the category Classical Compendium.

He received awards and grants from the American Composers Forum, American Music Center, Berklee College of Music, Billboard Magazine, BMI and the Fulbright Commission.

Gernot Wolfgang, who lives in Santa Fe, New Mexico, also works as an orchestrator in the Los Angeles film and TV music industry. He a former associate artistic director of *HEAR NOW - A Festival of New Music by Contemporary Los Angeles Composers*.