**Gernot Wolfgang**

**composer**

[**gernot@gernotwolfgang.com**](mailto:gernot@gernotwolfgang.com)

[**www.gernotwolfgang.com**](http://www.gernotwolfgang.com)

Critics describe GRAMMY® nominated Gernot Wolfgang as a *“master composer with important things to communicate to his listeners”* (David DeBoor Canfield, Fanfare) and a composer with a *“winning sonic arsenal”* (Donald Rosenberg, Gramophone), while jazz legend Dave Brubeck characterized Gernot’s music as being of *“unconventional beauty”*. In his review on icareifyoulisten.com, Don Clark portrays the compositions on Gernot’s 2016 CD *Passing Through* as *“substantial, provocative, entertaining examples of the now and future of chamber music.”*

Born in Bad Gastein, Austria in 1957, Gernot Wolfgang currently resides in Santa Fe, New Mexico. He is a graduate of the program "Scoring for Motion Pictures and TV" at USC, and holds degrees from Berklee College of Music in Boston and the University of Music in Graz, Austria.

Gernot has so far received more than 50 commissions from individuals and organizations such as the Los Angeles Chamber Orchestra (2006 and 2015), the Santa Barbara Chamber Orchestra, the Jazz Festival of the European Broadcasting Union, Los Angeles Philharmonic members Joanne Pearce Martin (principal keyboard) as well as former principals Michele Zukovsky (clarinet) and David Breidenthal (bassoon), the Verdehr Trio & Michigan State University (1999 and 2007), the Tiroler Kammerorchester InnStrumenti (Austria), the Debussy Trio, Martha's Vineyard Chamber Music Society, Cal State Northridge and the Los Angeles based chamber music series Chamber Music Palisades, Pacific Serenades and South Bay Chamber Music Society.

His concert works, which are published by Doblinger, TrevCo, Fatrock Ink and Vine Street International Publishing, have been presented by the Los Angeles Philharmonic, Berlin Philharmonic, Los Angeles Chamber Orchestra, Seattle Symphony, Kansas City Symphony, Santa Barbara Chamber Orchestra, Las Vegas Philharmonic, Kyushu Symphony (Japan), Sydney Symphony (Australia), Münchner Rundfunkorchester (Germany) and the Symponieorchester Vorarlberg (Austria). They have received over 1,000 performances worldwide so far, including at notable venues such as Carnegie Hall (Weill Recital Hall) in New York, National Gallery in Washington, D.C., Prinzregententheater in Munich (Germany), Konzerthaus and Musikverein in Vienna and at festivals such as the New York Chamber Music Festival, the Festival Internacional Cervantino in Guanajuato (Mexico), the Wiener Festwochen and Wien Modern.

Albany Records has released four CDs of Gernot's chamber music: [*Vienna And The West*](http://www.gernotwolfgang.com/discography/vienna-west/) (2019), *Passing Through* (2016), which received a GRAMMY® nomination in the category Best Classical Compendium, [*Short Stories*](http://www.gernotwolfgang.com/discography/short-stories/) (2011) and [*Common Ground*](http://www.gernotwolfgang.com/discography/common-ground-2/) (2006). His music can also be heard on the Polygram, Universal, Koch, Navona, Crystal Records, GIA, Yarlung, Capstone, Centaur and Extraplatte labels.

As a guitarist with the Austrian jazz ensemble "The QuARTet" he has recorded two critically acclaimed CDs for Extraplatte and toured extensively throughout Europe in the 1990s.

From 1990-93 Gernot was a lecturer for Jazz Composition and Harmony at the University of Music in Graz. He has guest lectured and held masterclasses at UCLA, Arizona State University, Penn State University, Texas Tech University, JAM Music Lab University Vienna, the University of Music in Vienna and Instrumenta Verano in Oaxaca, Mexico. Gernot has received awards, grants and scholarships from the American Composers Forum, American Music Center, the Austrian Ministry for Education and the Arts, the Austrian Ministry for Science and Research, Austro Mechana, Berklee College of Music, Billboard Magazine, BMI, the Fulbright Commission and the State of Tyrol, Austria.

Gernot Wolfgang also works as an orchestrator in the Los Angeles film and TV music industry. He is a former associate artistic director of *HEAR NOW - A Festival of New Music by Contemporary Los Angeles Composers*.