***The Patience of Water***

The inspiration for my contribution to Nic Gerpe’s wonderful Makrokosmos 50 project was the third movement of Crumb’s *Makrokosmos, Vol 1, Pastorale (Taurus)*.

I focused on recurring elements in Crumb’s movement, and transformed them into my own musical gestures. These would periodically return within my piece, resulting in a modular structure not unsimilar to that of *Pastorale*.

Overall *The Patience of Water* turned out to be quieter, more pensative than its source of inspiration. In nature, absent of human influence, water moves at its own pace. Whether fast, slow or seemingly still, it is patient. It cannot be hurried.

Gernot Wolfgang

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