**EVERY SECOND COUNTS**

A one-movement composition for bassoon, violoncello, and piano, *Every Second Counts* was written in 2019 and lasts about eight minutes.

With passing years, I have increasingly come to realize that time is our most precious commodity. Being mindful of this fact helps me to use my days/hours/minutes/seconds well. Indeed, This realization has actually changed my perception of time – my days seem longer now, and I get more things done.

*Every Second Counts* features lively interplay between bassoon and violoncello, with the piano providing commentary. The piano also expresses the title’s pun with the musical interval of seconds in abundance.

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