*GHOST TRAIN* for flute, bassoon and piano was commissioned in 2013 by the Los Angeles based concert series Chamber Music Palisades.

The 10-min. piece's name refers to so-called *ghost notes*, which are prevalent throughout the composition.

*Ghost notes* are performed with “negative accents” (they are softer than their preceding and subsequent notes), and often with incomplete sound production. They are frequently used in jazz, and also in other kinds of music by percussion instruments such as the snare drum.

There is a good amount of "traveling music" in the piece, therefore its title - *GHOST TRAIN*.

Gernot Wolfgang

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