*Ready To Rumble!* was commissioned in 2019 by an international consortium of 24 contrabassoonists.

The 7-minute piece is based on two principal musical elements – a rolling, medium tempo composite groove, and a lyrical, harmonized melody serving as a bridge. Both elements appear alternately throughout the piece. The groove is slightly varied in each iteration, while the harmonized melody goes through more noticeable forms of variation.

Gernot Wolfgang

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