*Flurry* for bassoon and piano is a composition in one movement of 3 minutes in length. It was written in 2011 in a version for flute and piano to celebrate the 15th annual concert season of the Los Angeles-based chamber music series Chamber Music Palisades.

While *Flurry* is a short piece (it could be used as an encore), its form reminds of much larger compositions. The piece starts out fast, with a swirling unison-theme, but calms over a short period of time into a lyrical middle section. A short bassoon cadenza leads *Flurry* back into an upbeat variation of its main theme, followed by an energetic, jazzy piano feature. The piece ends with a brief, forceful coda.

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Los Angeles, January 2016