Composed during the Covid-19 pandemic of 2020, *Equal Time*for two bassoons is comprised of three short movements, totaling eight minutes' performance time.

1. Inspiration for *French Quarter*springs from dual sources: its opening bar pays homage to a passage in Maurice Ravel's masterpiece *Rapsodie Espagnole* while the movement's underlying rhythm has roots in the New Orleans' song *Iko, Iko,* performed by Dr. John, among others.

2. Written in direct response to the 2020 Covid-19 pandemic, *Lament* expresses my sadness about lives lost and those severely impacted.

3. *Train of Thought* offers consolation in a brief, uplifting movement, spinning its motific development in a steady rhythmic environment.

Why the title*Equal Time*?  In this piece there is no "first" or "second" player. Both bassoonists switch back and forth between playing principal melodies in the high register and accompanying material in the low range of the instrument.

Gernot Wolfgang

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