PASSING THROUGH

for oboe (clarinet) & bassoon (bass clarinet)

*Passing Through* is a composition in three movements of 9 minutes in length and was written in 2011 for the instrumentation of oboe (or clarinet) and bassoon (or bass clarinet).

The title, *Passing Through*, relates to the quick, random thoughts that I had while trying to name the individual movements. The thoughts seemed to spring out of nowhere and went as quickly as they came, almost without consequence.

*Bounce* refers to the bass line in 7/8 played by the bassoon (or bass clarinet) at the beginning of the first movement. *Evening Song* resides within a tranquil, peaceful atmosphere. *The Flea* comments on the jumpiness and, at times, unpredictability of the third movement.

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